



Lamb of God Auditions

*Join the Southwest Symphony Chorale for
Rob Gardner's Lamb of God!*

The Southwest Symphony Chorale invites talented vocalists to audition for our upcoming production of Rob Gardner's oratorio, Lamb of God.

Performance & Rehearsal Schedule

To participate, choir members must commit to the following schedule:

- **Rehearsals:** Wednesdays from **7:00 PM – 8:00 PM**, beginning **January 20, 2027**, and running up to the performance. (*Note: No rehearsal on March 10th for spring break*).
- **Mandatory Dress Rehearsal:** Wednesday **March 31, 2027** & Thursday, **April 1, 2027**, from **6:30 PM – 9:00 PM** (with the Southwest Symphony).
- **Performance Dates:** Friday, **April 2** and Saturday, **April 3, 2027 at 7:30 PM (6:00 PM Call Time)**.

Choir Audition Requirements

We are accepting video submissions for the ensemble. Please prepare:

- **1 minute** of an **accompanied** solo piece (e.g., an art song, hymn, folk song, or musical theater piece).
- **Important:** Please ensure your video features an accompaniment. **No a cappella submissions please.**

Soloist Auditions

We are also seeking exceptional soloists to bring this powerful story to life.

- **The Repertoire:** Solo applicants must audition using the specific part/role they wish to be considered for. See [Audition Sides](#).
- **The Process:** Soloist judging will take place in two rounds:
 - Round 1:** Video submission (submitted via the standard audition link).
 - Round 2:** In-person callbacks (for selected individuals following video review).

How to Apply

Ready to join us? Submitting your audition is simple:

1. Record your audition video and upload it to a sharing platform (such as YouTube or Vimeo) as an unlisted or public link.
2. Visit **www.swsutah.org/audition** to fill out the application form and paste your video link.

Submission Deadline

All applications and video links must be submitted by **August 22, 2026**.

Don't miss the chance to be a part of this unforgettable musical masterpiece. We look forward to hearing your audition!

Casting Breakdown

Peter - Tenor

John - Tenor

Pilate/Judas - High Baritone

Pharisee - Baritone/Tenor

Accuser - Tenor

False Witness - Tenor

Mary Magdalene - Soprano

Martha - Soprano

Mary of Bethany - Alto

Mary (the Mother) - Low mezzo/alto

Maid - Soprano or 1st alto

Damsel - Soprano

Narrator (Male) - Any, spoken

Narrator (Female) - Any, spoken

See all audition sides [here](#).